

MORE THAN A QUEEN  
CHORUS OF PRISONERS  
END ACT 1, SCENE 1

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LIBRETTO.pdf: pg9

Katya Pine

$\text{♩} = 68 \text{ } \text{♩} = 112$

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Beauharnais

Bass 1

Bass 2

Piano

*mf* They've turned an old con - vent to a

*mf* They've turned an old con - vent to a

*mf* to a

*mf* to a

$8^{\text{va}} \text{ } \text{♩} = 68 \text{ } \text{♩} = 112$

*mf*

5

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Beauharnais

Bass 1

Bass 2

Piano

*mf* For the li - ving dead and the dy - ing Corp - ses rot in the

*mf* For the li - ving dead and the dy - ing Corp - ses rot in the

*mf* For the li - ving dead and the dy - ing Corp - ses rot in the

*mf* For the li - ving dead and the dy - ing Corp - ses rot in the

*f* hell - hole Corp - ses rot in the

*f* hell - hole Corp - ses rot in the

*f* hell - hole Corp - ses rot in the

*f* hell - hole Corp - ses rot in the

9

Soprano 1  
cor - ri - dors They've es - caped their date with the blade. Ev' - ry - one's cou - ghing but

Soprano 2  
cor - ri - dors They've es - caped their date with the blade. Ev' - ry - one's cou - ghing but

Alto 1  
cor - ri - dors They've es - caped their date with the blade. Ev' - ry - one's cou - ghing but

Alto 2  
cor - ri - dors They've es - caped their date with the blade. Ev' - ry - one's cou - ghing but

Tenor 1  
cor - ri - dors They've es - caped their date with the blade. Ev' - ry - one's cou - ghing but

Tenor 2  
cor - ri - dors They've es - caped their date with the blade. Ev' - ry - one's cou - ghing but

Beauharnais

Bass 1  
cor - ri - dors They've es - caped their date with the blade. Ev' - ry - one's cou - ghing but

Bass 2  
cor - ri - dors They've es - caped their date with the blade. Ev' - ry - one's cou - ghing but

Piano



13

Soprano 1  
love is ev' - ry - where.

Soprano 2  
love is ev' - ry - where.

Alto 1  
love is ev - ry - where.

Alto 2  
love is ev - ry - where.

Tenor 1  
love is ev - ry - where.

Tenor 2  
love is ev - ry - where.

Beauharnais

Bass 1  
love is ev - ry - where.

Bass 2  
love is ev - ry - where.

Piano

*molto legato*  
*sub ppp*

17 *pp*

Soprano 1  
Old bis-cuits, bad wa-ter The wine and the wa-fer. Old bis-cuits, bad wa-ter The wine and the wa-fer.

Soprano 2  
*pp*  
Old bis-cuits, bad wa-ter The wine and the wa-fer.

Alto 1  
*pp*  
Love is

Alto 2

Tenor 1

Tenor 2

Beauharnais

Bass 1

Bass 2

Piano



21 *poco a poco cresc.*

Soprano 1  
Old bis-cuits, bad wa-ter The wine and the wa-fer. Old bis-cuits, bad wa-ter The wine and the wa-fer.

Soprano 2  
Old bis-cuits, bad wa-ter The wine and the wa-fer. Old bis-cuits, bad wa-ter The wine and the wa-fer.

Alto 1  
*poco a poco cresc.*  
sa-cred. Love is sa-cred Love is sa-cred. Love is sa-cred Love is sa-cred Love is

Alto 2  
*pp* *poco a poco cresc.*  
Love is sa-cred. Love is sa-cred. Love is sa-cred. Love is sa-cred.

Tenor 1

Tenor 2

Beauharnais

Bass 1  
*mf*  
They're co-pu-la-ting in the

Bass 2  
*mf*  
They're co-pu-la-ting in the

Piano  
*pp*

25

Soprano 1 *mp* Old bis-cuits, bad wa - ter The wine and the wa - fer. *mf* Old bis-cuits, bad wa - ter The wine and the wa - fer.

Soprano 2 *mp* Old bis-cuits, bad wa - ter The wine and the wa - fer. *mf* Old bis-cuits, bad wa - ter The wine and the wa - fer.

Alto 1 *mp* sa - cred. Love is sa - cred Love is sa - cred. Love is sa - cred Love is

Alto 2 *mp* Love is sa - cred. Love is sa - cred. *mf* Love is sa - cred. Love is sa - cred.

Tenor 1 They're co - pu - la - ting in the

Tenor 2 *f* They're co - pu - la - ting in the

Beauharnais

Bass 1 *f* cor - ri - dors They're co - pu - la - ting in the

Bass 2 *f* cor - ri - dors They're co - pu - la - ting in the

Piano *p* *ff*



29

Soprano 1 *f* Old bis-cuits, bad wa - ter The wine and the wa - fer. *f* Old bis-cuits, bad wa - ter The wine and the wa - fer.

Soprano 2 *f* Old bis-cuits, bad wa - ter The wine and the wa - fer. *f* Old bis-cuits, bad wa - ter The wine and the wa - fer.

Alto 1 sa - cred. Love is sa - cred Love is sa - cred. Love is sa - cred Love is

Alto 2 Love is sa - cred. Love is sa - cred. Love is sa - cred. Love is sa - cred.

Tenor 1 cor - ri - dors one last fren - zy be -

Tenor 2 cor - ri - dors one last fren - zy be -

Beauharnais

Bass 1 cor - ri - dors one last fren - zy be -

Bass 2 cor - ri - dors one last fren - zy be -

Piano *ff* 8<sup>va</sup>

33

Soprano 1  
Old bis-cuits, bad wa-ter The wine and the wa-fer. Un-faith-ful lo-vers, we are - all be-

Soprano 2  
Old bis-cuits, bad wa-ter The wine and the wa-fer. Un-faith-ful lo-vers, we are all be-

Alto 1  
sa-cred. Love is sa-cred Un-faith-ful lo-vers, we are all be-

Alto 2  
Love is sa-cred. Love is sa-cred. Un-faith-ful lo-vers, we are all be-

Tenor 1  
fore the blade. Un-faith-ful lo-vers we are all be-

Tenor 2  
fore the blade. Un-faith-ful lo-vers we are all be-

Beauharnais

Bass 1  
fore the blade. Un-faith-ful lo-vers we are all be-

Bass 2  
fore the blade. Un-faith-ful lo-vers we are all be-

Piano

37

Rose  
Loud sound of guillotine blade striking. blood-curdling chest-voice as Rose collapses into arms of her lover. Lights dim.  
*ff* Beau-har-nais!!!! *gliss.*

Soprano 1  
trothed to the blade. *ff*

Soprano 2  
trothed to the blade. *ff*

Alto 1  
trothed to the blade. *ff*

Alto 2  
trothed to the blade. *ff*

Tenor 1  
trothed to the blade. *ff*

Tenor 2  
trothed to the blade. *ff*

Beauharnais

Bass 1  
trothed to the blade. *ff*

Bass 2  
trothed to the blade. *ff*

Piano