

VALSE MACABRE: segue to Aria Duet: Rose Hoche  
 LIBRETTO.pdf: pg13  
 ACT ONE, SCENE 2

felicia Klingenberg

Katya Pine

Bonaparte

5

Piano

VALSE MACABRE (continuation as link)

mf

4

Piano

7

Piano

10

Piano

Rose

Hoche

Piano

13

rall.

Piano

ARIA duet

16 - molto rit.

Rose

Hoche

Piano

molto rit.

PP

= 46

gently rocking like a barcarolle with rubato

molto legato

pp

19

Rose

tenderly *p* ————— espressivo —————

Hoche I a - dore you my beau - ti - ful

Piano

22

Rose

Hoche Rose of Mar - - ti - nique, my

Piano *pp*

25

Rose

Hoche pearl of the In - dies. I don't want to

Piano

28 *tenderly*

Rose You were my

Hoche leave you

Piano

31

Rose light in the pri - son

Hoche

Piano *p*

Musical score for piano, voice, and cello. The piano part features a bass line with sustained notes and chords. The vocal line (Rose) begins with a melodic line over a piano accompaniment, followed by a sustained note. The cello part (Hoche) provides harmonic support with sustained notes. The vocal line continues with lyrics: "an is - land I clung to." The piano accompaniment consists of eighth-note chords. Measure numbers 34 and 2 are indicated above the staff.

Musical score for piano, voice, and orchestra. The score consists of three staves: a soprano vocal line, a piano line, and an orchestra line. The vocal line begins with a rest followed by a melodic line. The piano line features sustained notes and eighth-note patterns. The orchestra line includes woodwind entries. The vocal part continues with lyrics: "My wife has given birth, I". The piano and orchestra parts provide harmonic support throughout the section.

Musical score for piano, voice, and orchestra, page 40. The vocal line is marked with *expressive urgency*. The piano accompaniment features sustained notes and eighth-note patterns.

Musical score for piano, voice, and cello. The score consists of three staves. The top staff is for the piano, the middle staff is for the voice (soprano), and the bottom staff is for the cello. The vocal line begins with a rest followed by the lyrics "You are my lover". The piano accompaniment features sustained notes and chords. The cello part consists of eighth-note patterns.

Musical score for piano, voice, and orchestra. The score consists of three staves: a soprano vocal line, a piano line, and an orchestra line. The vocal line starts with the lyrics "king" and continues with "Your hair is like". The piano and orchestra provide harmonic support with sustained notes and chords. The score is numbered 46 at the top left.

49

Rose      gol - - den sun - - shine your

Hoche

Piano      *delicately*



52

Rose      eyes are like blue la - goons.

Hoche

Piano      *rit.* *Reo.*



55  $\text{♩} = 46$

Rose      When I'm with you I re - mem - ber my

Hoche

Piano



58

Rose      home - - land, the warm beach,

Hoche

Piano      *sensually* *pp*



61

Rose      and the sea. to be

Hoche

Piano

64

Rose held in your arms is to be rocked in a

Hoche

Piano *Ped.*

67

Rose boat in a har - - - - bour.

Hoche

Piano

70

Rose

Hoche *mp* The ar - my has called me.

Piano *p*

73

Rose

Hoche *mf* Dear Rose I have to leave you.

Piano

76

Rose

Hoche Though I love you, a man has his

Piano

Musical score for piano and voice. The score consists of three staves: a soprano vocal line, a piano harmonic line, and a basso continuo line. The vocal line is in G major, indicated by a treble clef and a key signature of one sharp. The piano harmonic line uses a common time signature. The basso continuo line provides harmonic support. The vocal part includes lyrics: "du - - ties. My wife needs me. The". The piano harmonic line features sustained notes and chords. The basso continuo line provides harmonic support.

2

82

Rose

Hoche

Piano

mp

ar - - - my calls me

pp

pp

2

85

*mp*

Rose

You were my light

Hoche

Piano

*Ped.*

2

Musical score for piano and voice. The score consists of three staves: Rose (soprano), Hoch (tenor), and Piano. The piano staff includes a bass clef. The vocal parts have lyrics: "in the pri - son" and "an". Measure 88 starts with a piano dynamic. The vocal parts enter with sustained notes. The piano part features a prominent bass line with eighth-note chords.

2

Musical score for piano and voice. The vocal part (Rose) sings "is - land I clung to. I re - mem - ber my" over a piano accompaniment. The piano part features sustained notes and eighth-note patterns. Measure numbers 1 and 2 are indicated above the vocal line.

Rose home - - - land, *sensually* rall.

Hoche

Piano *Réo*

Rose and the sea. *= 46*

Hoche

Piano *pp*

Rose *molto rit.*

Hoche

Piano *molto rit.* sub. *pp*