

Librettist Bio: f.g.klingenberg

Canadian author f.g. klingenberg has worked as a copywriter, journalist and educator. She taught in the English department of Langara College in Vancouver, B.C. for twenty years. While there she created and taught creative writing courses in memoir and the personal essay. As a workshop facilitator and story editor, she has assisted countless authors in developing their craft. She believes deeply in the importance of personal life stories to effect social change. Ms. klingenberg has written plays, film scripts, poetry, personal essays and a full-length memoir. Her poetry and personal essays have appeared in a variety of small publications. She studied film-making at Simon Fraser University's Centre for the Arts where she received recognition for her short experimental film.

She began training as a classical singer at a mature age, and has performed in more than 200 amateur opera productions. Since then she has been writing opera libretti and art song lyrics. She collaborated with American composer Kaley Lane Eaton at Vancouver's Art Song Lab 2015 – a program bringing together poets and composers -- to produce "Love Suite", which was subsequently performed by Lynn McMurtry and Alison D'Amato.

In 2016 Ms. Lane Eaton commissioned Ms. Klingenberg to write a libretto for a 30-minute electro-acoustic opera. The resulting composition, "lily [bloom in my darkness]" premiered in Seattle in June, 2017 and was awarded by the International Alliance for Women in Music with the Pauline Oliveros New Genre Prize. The opera had subsequent performances in Los Angeles.

Ms. Klingenberg has been collaborating with Vancouver composer Katya Pine since 2015 on a full length opera, "More Than a Queen" based on the life of France's Empress Josephine.

Ms. klingenberg believes that the combination of text and music has the power to heal wounds, clarify the mind and open pathways to whole-hearted living.